



A GALLERY FOR LIFE

Interior designers Staffan and Monique Tollgård fell in love with a white box nearly ten years ago. Not just any white box: one of David Chipperfield's early projects in one of Bayswater's most sought after garden squares. The pared back interiors gave them the perfect blank canvas on which to build a decade of London life. "The red thread for this project was a gallery in which to showcase our love of design. The high ceilings and scale of the flat allow the bold, sculptural pieces of furniture to be seen as works of art in their own right".

The open-plan arrangement of the ground floor has allowed them to transition from wholesale entertaining to the demands of family life as their two young sons started to take over. "Out went the dining room, in came a family TV snug with a long Corian desk for homework and working from home." The Pedini kitchen continues to make a considered statement: "We wanted to be bold with colour and texture in the kitchen as we spend a lot of time in with our young children. It is the heart of the house so we didn't want it to feel too clinical. At the same time, we didn't want it to always look untidy – hence our decision to conceal as much as we could."

This design practice has become well known for its work with design-conscious families, both in the UK and abroad. Their knack for expressing the identity of their clients while remaining true to the architecture they have chosen to live in is beautifully captured in their own work of art.

www.tollgard.co.uk