



that 'wow!' factor. The egg chairs are from InterDesign – they're such good quality. The dressing table is from Knowles & Christou who always have a touch of tasteful modern ethnicity.

And finally, the wall behind the bed brings a natural hint with the new Nazareth tiled stone from Kirkstone. [www.square-c.com](http://www.square-c.com)



in an alcove that can be curtained off for privacy, with gothic windows and desk, but armed with a state-of-the-art computer, minimal Italian desk lamp and an ivory Bakelite phone, to add a touch of Hollywood glamour to those angst-filled teenage phone calls.

Of course, I am cheating a bit with the computer as the only ones around when I was 12 took up whole rooms in office blocks and churned out reams of green lined paper.

As well as *The Jetsons*, other TV influences have crept into this scheme – the striped wallpaper is a version of the regency stripe in Patrick Cargill's study in the Seventies sitcom *Dear Father* that I thought was the height of chic back then. And the black leather office chair? Well, it's inspired by puppet adventurer Joe 90.

The wallpaper is Osborne & Little Zinc and the curtain fabric is Tyntesfield Flock by Anna French. [www.armstrong-keyworth.co.uk](http://www.armstrong-keyworth.co.uk)



#### STAFFAN TOLLGARD

The challenge to design the ideal kid's bedroom reminded me of my first fledgling interior project when I was 11. I chose the wallpaper for my room. So this bedroom is designed for that Transformer-collecting 11-year old – me.

The bed sits on top of a large drawer that is great for awkward-shaped sporting equipment and is a couch during non-sleeping time. One wall is a blackboard and the other is covered in a shallow pin-board material. The cubes are for friends to sit on and to store any left over bits of toys, footballs, school bags, etc. The media unit is on wheels and has just enough storage for DVDs and games. Finally the storage solution on the wall offers tidiness behind closed doors and the chance to show off prized collections in the open units.

I've used a company called ID-wall to create a customised wall paper from a picture of tennis legend Mats Wilander (my hero when I was growing up). The furniture is by a Spanish company called bm (Benicarlo Moble). I was really impressed by their range which is designed exclusively for under-18s – and they're designed for life: the range starts with a baby's cot that's also a baby changing station, which turns into a couch, then a bed ... It's like the Transformers, really, but for grown ups. [www.tollgard.co.uk](http://www.tollgard.co.uk)